

Comparisons of Job Characteristics

Focus Occupation: [Makeup Artists, Theatrical and Performance \(39-5091\)](#)

Associated Occupation: [Actors \(27-2011\)](#)

[Compare Knowledge](#)

[Compare Skills](#)

[Compare Abilities](#)

[Compare Detailed Work Activities](#)

[Compare Tools and Technologies](#)

<<	Focus occupation element is much lower
<	Focus occupation element is lower
0	Focus occupation element is at a similar level
>	Focus occupation element is at a higher level
>>	Focus occupation element is at a much higher level

Knowledge

Similarity of Focus Occupation to Associated Occupation: 60

Focus Occupation: Makeup Artists, Theatrical and Performance (39-5091)

Associated Occupation: Actors (27-2011)

Associated Occupation's Key Knowledge Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating		Evaluation of Focus Occupation
Fine Arts	2.2	20.3	12.5	<<	Extensive education and/or training may be required
English Language	11.2	17.1	9.6	<<	Extensive education and/or training may be required
Communications and Media	5.3	10.9	7.2	<<	Extensive education and/or training may be required
Sociology and Anthropology	4.1	8.8	5.9	<<	Extensive education and/or training may be required
History and Archeology	2.6	6.1	5.0	<	Expanded education and/or training may be required

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Skills

Similarity of Focus Occupation to Associated Occupation: 76

Focus Occupation: Makeup Artists, Theatrical and Performance (39-5091)

Associated Occupation: Actors (27-2011)

Associated Occupation's Key Skills Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating		Evaluation of Focus Occupation
Reading Comprehension	10.7	13.5	8.8	<<	Extensive development of skills in this area may be required
Speaking	10.8	13.1	9.5	<<	Extensive development of skills in this area may be required
Active Listening	11.0	12.9	9.6	<<	Extensive development of skills in this area may be required
Social Perceptiveness	9.1	12.3	8.0	<<	Extensive development of skills in this area may be required

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Abilities		Similarity of Focus Occupation to Associated Occupation: 57			
Focus Occupation: Makeup Artists, Theatrical and Performance (39-5091)					
Associated Occupation: Actors (27-2011)					
Associated Occupation's Key Abilities Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating	Evaluation of Focus Occupation	
Speech Clarity	10.2	16.1	9.3	<<	Extensive improvement in abilities may be required
Oral Expression	12.4	15.2	12.0	<<	Extensive improvement in abilities may be required
Memorization	5.6	13.8	5.4	<<	Extensive improvement in abilities may be required
Originality	7.6	11.1	10.7	0	Current ability level may be sufficient
Fluency of Ideas	7.6	10.1	9.5	0	Current ability level may be sufficient
Gross Body Coordination	3.9	6.6	4.1	<<	Extensive improvement in abilities may be required
Glare Sensitivity	2.6	3.8	4.4	>	Current ability level is likely sufficient

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Activities that Both Occupations Have in Common		Similarity of Focus Occupation to Associated Occupation: 75
Focus Occupation: Makeup Artists, Theatrical and Performance (39-5091) Associated Occupation: Actors (27-2011)		
Work Activities	Exclusivity of Activity	
Apply make-up	89	
Assess script quality	85	

Not all positions in these occupations will necessarily perform all of the listed activities. The exclusivity rating is an indication of how unique the activity is amongst all occupations. The maximum rating is 100. High scores indicate that only a small number of occupations engage in that activity.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Tools and Technologies that Both Occupations Have in Common		Similarity of Focus Occupation to Associated Occupation: n/a
Focus Occupation: Makeup Artists, Theatrical and Performance (39-5091) Associated Occupation: Actors (27-2011)		
Tools and Technologies	Exclusivity	
Tools and technology data is unavailable for one or both occupations.		

Not all positions in these occupations will necessarily use all of the listed tools and technologies. The exclusivity rating is an indication of how unique the tool or technology is amongst all occupations. The maximum rating is 100. High scores indicate that only a small number of occupations use that tool or technology.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.